

Model Paper

MA I ENGLISH (PAPER I)

Time: 2 Hrs

Max. Marks: 75

Imp. Instructions: Questions are divided into three sections. Candidate has to attempt questions from all the sections.

Section A

Answer any four of the given passages

4X5 = 20

a. Was this the face that launched a thousand ships

And burnt the topless towers of Ilium?

Sweet Helen, make me immortal with a kiss.

Her lips suck forth my soul; see where it flies!—

Come, Helen, come, give me my soul again.

Here will I dwell, for Heaven is in these lips,

And all is dross that is not Helena.

I will be Paris, and for love of thee,

Instead of Troy, shall Wittenberg be sack'd;

And I will combat with weak Menelaus,

And wear thy colours on my plumed crest;

Yea, I will wound Achilles in the heel,

And then return to Helen for a kiss.

b. But at my back I always hear

Time's wingèd chariot hurrying near;

And yonder all before us lie
Deserts of vast eternity.
Thy beauty shall no more be found;
Nor, in thy marble vault, shall sound
My echoing song; then worms shall try
That long-preserved virginity,
And your quaint honour turn to dust,
And into ashes all my lust;
The grave's a fine and private place,
But none, I think, do there embrace.

c. ONCE ON A TIME, as old tales tell to us,
There was a duke whose name was Theseus;
Of Athens he was lord and governor,
And in his time was such a conqueror
That greater was there not beneath the sun.
Full many a rich country had he won;
What with his wisdom and his chivalry
He gained the realm of Femininity,
That was of old time known as Scythia.

d. Their women are not married before eighteen nor their men before two-and-twenty, and if any of them run into forbidden embraces before marriage they are severely punished, and the privilege of marriage is denied them unless they can obtain a special warrant from the Prince. Such disorders cast a great reproach upon the master and mistress of the family in which they happen, for it is supposed that

they have failed in their duty. The reason of punishing this so severely is, because they think that if they were not strictly restrained from all vagrant appetites, very few would engage in a state in which they venture the quiet of their whole lives, by being confined to one person, and are obliged to endure all the inconveniences with which it is accompanied.

e. Let me see her face

Again. Why didst thou not pity her? What

An excellent honest man mightst thou have been,

If thou hadst borne her to some sanctuary!

Or, bold in a good cause, oppos'd thyself,

With thy advanced sword above thy head,

Between her innocence and my revenge!

f. Full fathom five thy father lies;

Of his bones are coral made;

Those are pearls that were his eyes:

Nothing of him that doth fade,

But doth suffer a sea-change

Into something rich and strange.

Sea-nymphs hourly ring his knell: Ding-dong

Hark! now I hear them,—Ding-dong, bell.”

Section B

Short answer type question. Attempt any five of the given section.

a. What do you mean by tempest in the play The Tempest? 4x5=20

b. Who is helen in Doctor Faustus?

- c. What is the moral philosophy of Utopia?
- d. What is Metaphysical Poetry?
- e. Define Morality and Mystry play?
- f. What is Reformation? Discuss.
- g. Write a short essay on Authorised Version of Bible?

Section C

Long answer type question. Attempt any five of the given section. 5x7=35

- a. **What is** Renaissance? Describe Doctor Faustus in the light of Renaissance humanism.
- b. How does the society in Utopia contain social and religious conflict?
- c. Critically analyse the play The Tempest?
- d. Analyse the main character of The Duchess of Malfi?
- e. Critical analysis of The Way of the World?
- f. What is Metaphysical poetry? Describe it in the light of To His Coy Mistress, Virtue, and The Retreat.
- g. Explain in detail Paradise Lost Book I